

**Agitato**

*p*

*mf*

*poco rit.*

*V*

This section of the score is characterized by a highly rhythmic and technically demanding melodic line. It begins with a *p* (piano) dynamic and features a mix of eighth, sixteenth, and thirty-second notes. The key signature has one sharp (F#). The tempo is marked *Agitato*. The score includes numerous fingering numbers (1-4) and a 'V' marking above a specific measure. The dynamics shift to *mf* (mezzo-forte) and then to *poco rit.* (ritardando) towards the end of the section.

**Tempo I**

*p*

*mf*

This section is a repeat of the *Agitato* section above, marked *Tempo I*. It maintains the same complex rhythmic structure and technical requirements. The dynamics are marked *p* and *mf*. The key signature and tempo markings are consistent with the previous section.