

TEMSIG 2015, SOLFEGGIO, 3. kategorija

PISNI TEST (REGIONALNO TEKMOVANJE)

1) ZAPIŠI NEOTONALNI-ATONALNI INTERVALNI NAREK (igramo cel narek, nato vsak takt dvakrat, nato enkrat v povezavi z naslednjim taktom, sledi drugi takt dvakrat itn. Nato slišimo cel narek). Vsaka nota šteje 0.5 točke **14 točk**



2) DVOGLASNI TONALNI POLIFONI NAREK (Vsaka doba 0.5 točke) **8 točk**
(igramo v celoti, trikrat vsak takt s prvo notonaslednjega takta, nato v celoti)



3) ŠTIRIGLASNI HOMOFONI TONALNI NAREK
(igramo v celoti, trikrat vsak takt s prvo noto naslednjega takta, nato v celoti)
vsak akord šteje 1 točko **11 in 8 točk**

a) Schubert: Maša D 678. Agnus Dei

Musical score for Schubert's Mass D 678, Agnus Dei, measures 1-5. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music is characterized by a simple, homophonic texture with a steady bass line.

b) J. S. Bach: Von Gott will ich nicht lassen

Musical score for J.S. Bach's 'Von Gott will ich nicht lassen', measures 6-9. The score is in 4/4 time and D major. It features four staves: two treble clefs and two bass clefs. The music is a simple, homophonic setting of the hymn tune, with a steady bass line and a clear melodic line in the upper voices.

4)

VNESI USTREZNE PREDZNAKE (poljubno enharmonsko, akordi bo izvajani tudi arpeggirano). Vsak takt izvajamo petkrat. Vsak akord šteje 0.5 točke
točk

10

a) Stravinsky: Rite of Spring.
2.takta po 100, rogovi

b) Debussy: Preludes II/XII

Musical score for Stravinsky's Rite of Spring (measures 100-101) and Debussy's Preludes II/XII. The score is in 4/4 time and D major. It features two staves: a treble clef and a bass clef. The music is characterized by complex, dissonant chords and a steady bass line.

c) Messiaen: Apparition de'l Eglise éternelle (Sedmi modus z omej. transp)

Musical score for Messiaen's Apparition de'l Eglise éternelle (Sedmi modus z omej. transp), measures 3-6. The score is in 4/4 time and D major. It features two staves: a treble clef and a bass clef. The music is characterized by complex, dissonant chords and a steady bass line.

5)

ZAPIŠI RITMIČNI NAREK (vsak takt slišimo trikrat, nato v povezavi z naslednjim taktom itn, nato cel narek. Vsaka doba šteje 0.5 točke. Če je napačna vezava med dobama, se odšteje 1 točka
točk

9 točk

The image shows a musical score for two staves. The first staff begins in 3/4 time with a treble clef. It contains a sequence of notes with a slur over the first two notes and a fermata over the last note. Fingerings 5 and 7 are indicated below the notes. The staff then changes to 6/8 time, with a treble clef and a key signature change to one flat. The second staff begins in 3/4 time with a treble clef and a key signature change to one flat. It contains a sequence of notes with a slur over the first two notes and a fermata over the last note. Fingerings 4 and 6 are indicated below the notes. The score ends with a double bar line.

skupno število točk: 60

Sestavil: doc. prof. dr. Peter Šavli