

Erithacus rubecula

ALTO

za Matejo Bajt

Peter Šavli, 2017

Free as a bird, ornamental ♩ = 84

leggiero

mp pp

5 10 15 20

legato sempre

5 10 15 20

p

mf

f

p

TENOR

eterico ♩ = 60

p pp p mp

26 29 33

cantabile

pp p mp

ALTO

bird-like, free, thin ♩ = 66

mp p

36 39 41

p f

Errithacus rubecula

2

43 *p* 5 3 fltz. 5 3

45 *mf* *p* < *sfz* > *ff* $\text{♩} = 50$ *mp* like an Indian extatic chant *p*

48 *mf* 3 5 *mp* *mf*

53 5 3 *poco f*

56 *mf* 7 *f* 7

59 5 5

62 *energico, positivo; ♩ = 92* 3 5 *mf*

66 9 6

70 10 6

75 *pocof* 3 *f*

80

84 5

Detailed description: This page of a musical score for 'Errithacus rubecula' contains measures 43 through 84. The music is written in a single staff with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings (3, 5, 7, 9, 10). Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated by hairpins. Performance instructions include 'enigmatic', 'like an Indian extatic chant', and 'energico, positivo; ♩ = 92'. The score includes numerous slurs, ties, and articulation marks such as accents and staccato marks.

88

90

92

94

97

100

103

106

111

116

ff

f

mf

mp

p

quasi estatico

5

6

5

10

3

3

3

TENOR Enigmatic $\text{♩} = 54$

124 *p* *sfzp* *sfzp* *sfzp*

130 *sfzp* *sfzp* *sfzp* *mf*

ALTO Ornamental, free $\text{♩} = 84$

137 *mp*

deciso assai stepping towards off stage, stopping here and there

142 *mf*

146 *sfz* *mp* *p* *f* *mf*

151 *sfz* *mf* *f* *p*

sempre al fine

156 *8va* *possib.*

162 *pp* *possibile*

169 *pp* *possibile*

174 *mp* *p* al fine

182

190

ad lib. repeating m.179 - 193 dal niente while off stage