

Jazz dimenzija

Ana Zlobko

$\text{♩} = \text{c.c.}50$
rubato

Oboe

Piano

Musical score for Oboe and Piano, measures 1-4. The Oboe part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand, both marked *mf*. A triplet of eighth notes is marked with a '3' in the right hand.

$\text{♩} = 60$
a tempo

Ob.

Pno.

Musical score for Oboe and Piano, measures 5-9. The Oboe part has rests. The Piano part continues with a melody in the right hand and accompaniment in the left hand.

Ob.

Pno.

Musical score for Oboe and Piano, measures 10-14. The Oboe part has a melody marked *f*. The Piano part continues with a melody in the right hand and accompaniment in the left hand, both marked *mf*.

Ob. ¹⁶

f

Ob. staff 16-21: Treble clef, key signature of one sharp (F#). Measure 16 starts with a half note G4. Measure 17 has a whole rest. Measure 18 has a quarter note G4, quarter note A4, quarter note B4. Measure 19 has a quarter note G4, quarter rest, quarter note B4. Measure 20 has a quarter note G4, quarter note A4, quarter note B4. Measure 21 has a quarter note G4, quarter note A4, quarter note B4.

Pno. ¹⁶

mf

Pno. staff 16-21: Grand staff, key signature of one sharp (F#). Right hand: Measure 16 has a half note chord (F#4, A4). Measure 17 has a half note chord (F#4, A4, B4). Measure 18 has a half note chord (F#4, A4, B4). Measure 19 has a half note chord (F#4, A4, B4). Measure 20 has a half note chord (F#4, A4, B4). Measure 21 has a half note chord (F#4, A4, B4). Left hand: Measure 16 has a half note chord (F#2, A2). Measure 17 has a half note chord (F#2, A2). Measure 18 has a half note chord (F#2, A2). Measure 19 has a half note chord (F#2, A2). Measure 20 has a half note chord (F#2, A2). Measure 21 has a half note chord (F#2, A2).

Ob. ²²

Ob. staff 22-27: Treble clef, key signature of one sharp (F#). Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a whole rest. Measure 26 has a quarter note G4, quarter note A4, quarter note B4. Measure 27 has a quarter note G4, quarter note A4, quarter note B4.

Pno. ²²

f *mp*

Pno. staff 22-27: Grand staff, key signature of one sharp (F#). Right hand: Measure 22 has a half note chord (F#4, A4). Measure 23 has a half note chord (F#4, A4). Measure 24 has a half note chord (F#4, A4). Measure 25 has a half note chord (F#4, A4). Measure 26 has a half note chord (F#4, A4). Measure 27 has a half note chord (F#4, A4). Left hand: Measure 22 has a half note chord (F#2, A2). Measure 23 has a half note chord (F#2, A2). Measure 24 has a half note chord (F#2, A2). Measure 25 has a half note chord (F#2, A2). Measure 26 has a half note chord (F#2, A2). Measure 27 has a half note chord (F#2, A2).

Ob. ²⁸

Ob. staff 28-33: Treble clef, key signature of one sharp (F#). Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4.

Pno. ²⁸

f

Pno. staff 28-33: Grand staff, key signature of one sharp (F#). Right hand: Measure 28 has a half note chord (F#4, A4). Measure 29 has a half note chord (F#4, A4). Measure 30 has a half note chord (F#4, A4). Measure 31 has a half note chord (F#4, A4). Measure 32 has a half note chord (F#4, A4). Measure 33 has a half note chord (F#4, A4). Left hand: Measure 28 has a half note chord (F#2, A2). Measure 29 has a half note chord (F#2, A2). Measure 30 has a half note chord (F#2, A2). Measure 31 has a half note chord (F#2, A2). Measure 32 has a half note chord (F#2, A2). Measure 33 has a half note chord (F#2, A2).

Ob. 33

Pno. *mp*

Detailed description: This system covers measures 33 to 37. The Oboe part (Ob.) begins with a whole rest in measure 33, followed by a melodic line of eighth notes in measures 34-37. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A dynamic marking of *mp* is present in measure 34.

Ob. 38

Pno. *ff*, *f*

Detailed description: This system covers measures 38 to 43. The Oboe part (Ob.) has a melodic line with a dynamic marking of *ff* in measure 43. The Piano part (Pno.) includes sixteenth-note runs and chords, with dynamic markings of *ff* and *f*. Triplet markings (3) are used in measures 41 and 42.

Ob. 44

Pno. *ff*, *mf*

Detailed description: This system covers measures 44 to 49. The Oboe part (Ob.) features a melodic line with a dynamic marking of *ff* and a trill (tr) in measure 45. The Piano part (Pno.) includes sixteenth-note runs and chords, with dynamic markings of *ff* and *mf*. Triplet markings (3) are used in measures 46 and 47.

49

Ob.

Pno.

f

53

Ob.

Pno.

56

Ob.

Pno.

ff

tr

Ob. *f*

Pno. *mf*

Ob. *f*

Pno. *mf*

Ob.

Pno. *f* *mp*

Ob. ⁷⁸

Pno. ⁷⁸

f

Ob. ⁸⁴

Pno. ⁸⁴

mp

Ob. ⁸⁹

Pno. ⁸⁹

ff

f

3 3

Ob. ⁹⁵ *tr* *mf* *rubato* ♩=c.50

Pno. ⁹⁵ 3 3

The image shows a musical score for an Oboe (Ob.) and Piano (Pno.) starting at measure 95. The Oboe part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic line that includes a trill (tr) and dynamic markings of mezzo-forte (mf) and rubato. A tempo marking of ♩=c.50 is indicated. The Piano part is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a series of chords in the right hand and a melodic line in the left hand that includes two triplet markings (3). The score concludes with a double bar line.