

# Dva selfija (Two selfies) - II

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**Con spirito**

Musical notation for the first system, measures 1-2. The piece is in 4/4 time. The melody features eighth-note patterns with accents and slurs. The bass line consists of quarter notes and rests.

**Molto ritmico** ♩ = 80

Musical notation for the second system, measures 3-4. Measure 3 is marked with a '3' and a triplet bracket. Measure 4 includes guitar fretting diagrams: V (0 0 III) and I (0 0). The melody continues with eighth-note patterns.

Musical notation for the third system, measures 5-6. Measure 5 is marked with a '5'. Measure 6 features a dynamic marking of *f* (forte) and a slur over the melody.

Musical notation for the fourth system, measures 7-8. Measure 7 is marked with a '7' and a dynamic marking of *p* (piano). Measure 8 features a dynamic marking of *f* (forte) and a slur over the melody.

Musical notation for the fifth system, measures 9-10. Measure 9 is marked with a '9' and a dynamic marking of *p* (piano). Measure 10 features a dynamic marking of *f* (forte) and a slur over the melody.

Musical notation for the sixth system, measures 11-12. Measure 11 is marked with an '11'. Measure 12 features a dynamic marking of *f* (forte) and a slur over the melody. The system ends with a double bar line and a '4/16' time signature.

13

16

17

*p* *f*

19

*allarg.*

Meno mosso e cantabile ♩ = 68

21

*p* *f*

24

*p* *mf* *p*

27

*mf* *p*

Molto ritmico ♩ = 80

30

32 *f* *p*

34 *f* *p*

36 *mf* *mf*

41 *mf* *mf*

44 *mf* *mf*

49 *p* *p*

51 *f* *f*

53 VII  
mf

55

57 arpeggiando ad lib.

59

61

Meno mosso e cantabile ♩ = 68

65 *allarg.* CV vibrare CVI 4  
p sul g

69 CIII  
f p mf p

Molto ritmico ♩ = 80

73 *mf* *p*

76 CIII CI CIII

78 CIII CI CII CI

80 CIII III CIII I CIII *f*

82 *f* *p* 16

84 XII *ff* *p*