

Dva Selfija (Two selfies) - I

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Con dolcezza ♩. = c. 72

The musical score is written in 12/8 time and consists of five systems of music. The first system includes fingerings (I, III, I, II, IV, II) and dynamics (*mf*, *p*, *mf*, *p*). The second system includes fingerings (III, I) and dynamics (*mf*). The third system includes fingerings (CII, III) and dynamics (*p*). The fourth system includes fingerings (CII) and dynamics (*mf*, *p*, *f*). The fifth system includes fingerings (CII) and dynamics (*mf*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dva Selfija (Two selfies) - I

CIII CV Romantic $\text{♩} = \text{c. } 92$

15 *p* *mf* *p*

19 *mf* *p* *mf*

25 CV I III

29 CIII II

32 III II *p*

36 *mf*

39 *p*

Detailed description: This is a musical score for a piece titled "Dva Selfija (Two selfies) - I". The score is written for a single melodic line on a treble clef staff. It begins at measure 15 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked "Romantico" with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several triplet markings (indicated by a '3' above the notes) and some complex rhythmic patterns. The score is divided into measures, with measure numbers 15, 19, 25, 29, 32, 36, and 39 clearly marked. The piece concludes with a piano (*p*) dynamic marking.

70 *mf* CI I

allargando

73 CII *p* *pp* *sim.*

Romantico ♩ = c. 92

76 *p*

79 II *mf*

83 *mp*

89 *mf*

CV

96 *mf*

CVII

100

p

II

liberamente

104

CI

a tempo

III CV

107

sempre crescendo e espr.

CIII CIV

111

CIII

CIV

116

allargando

120

allargando

Con dolcezza ♩ = c. 72

123

f *mf*

126

CIII

pp *mf*

allargando

CI *a piacere*

129