

Postludij

(Sedemnajsta maša)

Jože Trošt
(1999)

Maestoso, molto sostenuto (♩ = 92)

Manual

f

Pedal

Allegretto mosso (♩ = 126)

6

mf

poco ritard.

a tempo

10

ritardando

Mosso (♩ = 120)

14

ff

f

18 **Andantino** (♩ = 112)

mf f

22

ff

26

mf ff

30

ff

34 **tempo primo** (♩ = 96)

Measures 34-38. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*.

39 ♩ = 126 **ritenuto**

Measures 39-42. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

43 **Andantino** (♩ = 112)

Measures 43-47. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a harmonic accompaniment with chords and single notes. Dynamics include *f*.

48 **Più sostenuto** (♩ = 96)

Measures 48-52. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*.